

GENUINE PICTURES.

A CATALOGUE

OF THIRTEEN

VALUABLE PICTURES,

WHICH WERE

Principally purchased at the Sale of SIR JOSHUA REYNOLDS's Collection, in the year 1795, by the late JOSEPH FOWDEN, Esq., of Cheadle, in whose family they have remained since that period, and

WHICH WILL BE

SOLD BY AUCTION,

BY

MESSRS. T. WINSTANLEY AND SON,

AT MESSRS. JACKSON'S ROOM,

In Market-Street,

MANCHESTER,

ON MONDAY THE 21st. OF APRIL, 1829,

At Twelve o'Clock precisely.

MANCHESTER:

J. Pratt, Printer, 11, Bridge-street.

F. L.

microf. X1717 . 3 enlargements made at APR 8/59.

CONDITIONS OF SALE.

- I. THE highest bidder to be the buyer, and if any dispute arise, the lot in dispute to be put up again.
- II. No person to advance less than one shilling; above five pounds two shillings and six-pence; and so on in proportion.
- III. The buyer to give in his name and place of abode, and if required, to pay five shillings in the pound as earnest for each lot.
- IV. The Lots to be taken away with all faults and errors of description, at the expence and risk of the purchaser, within *one day after the Sale*, and the remainder of the purchase-money to be paid on or before delivery.
- V. The Auction Duty to be paid by the Purchaser.
- VI. Any person neglecting to comply with these Conditions, the deposit money shall be forfeited; the lots re-sold; and what deficiency may arise, together with all charges attending such re-sale, to be made good by the defaulter at the present sale.

CATALOGUE.

MONDAY, APRIL 21st.—AT 12 O'CLOCK PRECISELY.

By direction of the present owner the following Pictures are brought to Public Sale *in the genuine state* in which they have remained since they were purchased, (with the exception of a slight varnish) relying on the taste and judgment of the connoisseur to distinguish their merit, and form a proper estimate of their value—thus offering to the purchasers the advantage which must arise from skillful restoration to their original purity.

LOT.

- 1 a Landscape, with Figures crossing a brook.
- 2 Woodford a View on the Road between Lerici and Albano, with Figures.
- 3 Gaspar Poussin.....an Italian Landscape, with Figures.
- 4 Rubens.....a Woody Scene, with Cattle.
- 5 Sir Frans. Bourgeois....a Landscape, with Figures and Cattle.
- 6 Lootens a Rocky Scene.
Finely painted, in the manner of Eeverdingen.
- 7 Mompert.....a View in Flanders, Winter, with numerous Figures.
- 8 Ditto.....a Mountainous Country, ditto.

- 9 Vander Neer a Village in Holland, with Cattle and Figures.

A genuine Picture, of a powerful effect.

- 10 Ditto a *Dutch Village on Fire.*

Painted with great spirit and finely coloured.

- 11 David Teniers.....THE VILLAGE FESTIVAL.

A genuine Picture, replete with all the peculiar excellencies of this favorite Master.

- 12 Vandyke & Snyders...APOLLO *presiding over* THE ARTS.

An Allegorical Subject, wherein the talents of these two eminent Painters have been united with great success. The colouring of the Figure is eminently beautiful, and the productions of Art as well as the Animals, are touched with great spirit, coloured with a brilliant effect, and very highly finished.

- 13 De Vos.....AN EAGLE, with Dead Game.

A splendid and spirited Picture, by a Master whose works are of great rarity.